

Boy or Girl Song for Audition

PROLOGUE: WONKA'S FACTORY

(An empty stage. Lighting suggests the moving cogs of an active factory. The sounds of this magical factory are heard: pings, boings, crackle-pops, whistles blowing, bursts of children's laughter, and occasionally a child crying and another throwing a tantrum. From time to time, bubbles fill the stage, as well as bursts of smoke and fog. The lighting is constantly changing, constantly moving.)

(The actor playing WONKA enters the stage; he peers at the audience. It is clear he is world-weary, tired and a bit dangerous. OOMPA-LOOMPAS dressed in pristine white lab coats carry high-powered flashlights illuminating WONKA as he invites the audience to enter a world of pure imagination.)

PURE IMAGINATION

Start

Moderately ♩ = ca. 86

(WONKA in solo spotlight)
WONKA:

2

Come with

4

(During the number CAST members are assembling the set behind WONKA.)

me and you'll be in a world of pure i-mag-i-


7

na-tion! Take a look and you'll see in-to,

10

Faster ♩ = ca. 98

your i-mag-i-na-tion! We'll be-gin with a


13

 spin trav-'ling in a world of my cre - a - tion! What we'll
(Stage now begins to take shape with lighting.)


16 poco accel.


 see will de - fy ex - pla - na - tion! _____


20 Faster ♩ = ca. 108

 If you want to view par-a-dise, sim-ply look a-round and

23 rit.

 view it! An - y - thing you want to, do it!

26 molto rit. accel.

 Want to change the world? There's noth-ing to it! _____ There is

29 Slightly Faster ♩ = ca. 112

 no place I know to com - pare with pure i - mag - i -

32 rit. (begin DIM) rit.

 na - tion! Liv - ing there you'll be free, if you

END