

# Willy Wonka Jr Agenda

Congratulations! Welcome to the Portage Central Musical family! Portage Central has a long tradition of excellence in the performing arts and you are now part of this outstanding tradition. Hopefully, this experience will be a combination of learning, artistic growth, and fun. The production staff's goal is to produce a great environment to learn in resulting in a show of high quality. We need your total commitment and dedication to accomplish this. Please read the following items carefully.

## Production Team:

Director/Producer: Ashley Bowen

Choreographer: Elizabeth Brubaker

Stage Manager: Audrey Scanlon

Props: Angela Postula and Jada Thrash

Hair and Make Up: Elise Wolfe

Lights: Nathan Larson

Student Directors: Katelyn Scanlon

Music Director: Cindy Hunter

Fly Guys: Zac Bowman and David Esposito

Floor Crew:

Costumes:

Sound: Sam Gyax

**Rehearsal:** Rehearsal Calendar is posted at [www.pchsperformingarts.org](http://www.pchsperformingarts.org) At this point, it is expected that we will live by this. You will notice that the rehearsals in the first few weeks are group specific. The whole company will have rehearsals everyday as we get closer to opening (after Spring Break). You may not have to attend every rehearsal at the beginning. This will depend on your role in the show. Make sure you have your script, music, a pencil, and/or dancing shoes at every rehearsal. Please be **prompt and prepared**. We won't waste your time. Don't waste ours by being late or unprepared. \*\*The students must have a reliable ride. When we are done with rehearsal the kids are to wait by the Mustang to be picked up. There will not be direct adult supervision. Please remember we are guests in this school!!! You should be sitting there quietly, perhaps reading a book or doing homework.

**Absences:** All absences must be excused. Unexcused absences may result in expulsion in the show. If you will miss a rehearsal due to illness, **you need to contact Ms. Bowen or Mrs. Hunter**. All other absences have been collected at this time. No additional conflicts will be honored. PC office phone is 323-5600. Email is the preferred method of communication. (abowen@portageps.org and chunter@portageps.org)

**Snow Days:** Because of the time of year, we are bound to run into some snowy weather. Please keep an eye on the website [www.pchsperformingarts.org](http://www.pchsperformingarts.org) for updates and cancellations. Often time school will be cancelled but activities in the afternoon/evening will be cleared. It is crucial that we have rehearsal when we can

especially as we get closer to opening. Our schedule is tight and we cannot afford to lose days.

### **Special Rehearsals:**

**Tech Sunday:** All cast and crew are **required to attend** this rehearsal on **Saturday, April 20 from 1 p.m. until 8 p.m.** Dinner will be provided.

**Dress Rehearsals:** Required for ALL.

**Strike:** April 28th after the show- Dinner will be provided.

### **Show Dates:**

Thursday, April 25 at 7:00

Friday, April 26 at 7:00

Saturday, April 27 at 7:00

Sunday, April 28 at 2:00

**Eligibility:** This is an extra-curricular activity and you **must maintain a passing grade point average to participate.** Code of conduct must also be followed.

**Rehearsal behavior:** Producing a large musical is a complicated and challenging endeavor. Use rehearsal time wisely. Talking or fooling around **will not** be tolerated and could result in expulsion from the cast. Bring homework to do during down time. Remember, no food or drinks are allowed in the auditorium.

### **Fees:**

- **Costume fee:** Due to the high cost of costuming for this production, we are requesting a \$30 costume fee to use for rental, construction, and cleaning. Most people will provide their own \*\*\*\*\*Shoes\*\*\*\*\*
- **Meals Fee:** \$20 we ask that every participant (cast and crew) contribute \$20 to the meals that we provide throughout the process.
- **Total Fees to Portage Central Theatre:** \$50 (\$30 for costumes, \$20 for meals)

**Pay to Participate fee:** \$30 (this fee goes toward the Portage Public Schools general fund and does not fund the musical). You must see Mrs. Crystal Dimick to take care of this. If your family participates in free and reduced lunch you may have a different contribution requirement.

**Donors and Sponsors:** This is very important component of our success. Every family has two major marketing responsibilities. The first is to commit to hanging up posters advertising our show. We will pass these out and will not accept family orders

until the form is turned back in. The second responsibility is to raise \$100 through contributions and sponsorship to the musical. This can be done by recruiting businesses, friends, neighbors, or family members to contribute. Extra forms will be posted on the PCHS Performing Arts Website.

**Parent Groups:** As many of you know, the musical is a huge project that requires so much more than just what happens on stage. It is expected that every parent volunteer time to the production. We simply cannot do what we do without parent help. Please fill out the parent volunteer form with your preferences regarding committee work. With everyone helping, we will be able to accomplish all of our tasks. Please contact Ashley Bowen with questions regarding parent groups: [abowen@portageps.org](mailto:abowen@portageps.org) .

We're all looking forward to beginning the rehearsal process. ***Willy Wonka*** is sure to be a hit with our united commitment and hard work.